

Between Ports: Stories from the Maritime Workforce in Alaska

We invite you to tell a story about what working in maritime in Alaska looks like. This could feature your perspective, a narrative format, or someone you know.

Considering some of these questions may help to inspire your project.

- Did you have a mentor or someone who inspired you to get into the maritime industry? How might your work inspire someone else?
- What is unique about the maritime industry in Alaska?
- What are the benefits and challenges of working in maritime?
- Is there something that stands in your way of working in maritime? Can you overcome it?
- Are you currently uninvolved in maritime but have a connection to the industry in a different way?
- If you were to become involved in the maritime industry, what would you like to do?

Rules:

The Maritime Works Film and Arts Festival is open to any film, photo, or art medium. Brand new in 2027, we will showcase the top submissions during our February 4th event.

1. Submitting a film does not guarantee selection for the festival, but we may like to work with you to feature it online.
2. Films must be 35 minutes or less. Please note, our programming will only be able to accommodate 2-3 film over the length of 20 minutes. We encourage you to make films of any length; whether it is a 30 second super-short, a 10 minute comedy, or a 25 minute compelling narrative. Please reach out for assistance if you are unsure about what length your story could be.
3. By accepting selection, filmmakers grant Maritime Works the right to publicly screen the film in Alaska through December 31, 2027, unless written notice is provided.
4. Maritime Works may use excerpts of selected films for promotional materials.
5. Maritime Works is not responsible for lost or damaged materials.
6. Filmmakers are responsible for insurance, shipping, and correct exhibition formats.
7. Filmmakers must have the rights to use all audio/music, photos, and videos featured in their films.
8. Filmmakers must obtain consent from people featured in their film.
9. Follow all other local filming laws, including for drones.

Submission Details:

Submissions are due on **December 1st, 2026**. We encourage you to get out and film over the course of the summer, and work on editing your film in the fall. Please keep an eye on our website, maritimeworks.org for updates on submitting your film, or contact jamie@alaskaworkforcealliance.org

Please complete this form if you are planning to submit an entry. [Maritime Works Film and Arts Festival Submission – Fill out form](#)

Film Submission Categories: Use these categories to further guide the development of your film.

Maritime Career Groups:

Shipbuilding, Vessel Repair and Maintenance

Research, Enhancement, Management (Fisheries Related)

Mariculture

Seafood Harvesting (Fishing)

Seafood Processing

Vessel Operations

Music Video

Comedy

Educational

Horror

Reality TV

Call to Action

Stop Animation

Marketing Alaska

Super Short (Under 2 Minutes)

For Other Art Mediums (Photo, Water color, Knit, etc):

Please include a Title for your piece. If you would like, write a paragraph to accompany your piece to draw alignment with the theme.